

PDF

From "My Fair Lady"

ASCOT GAVOTTE

For S.A.T.B.

1904 - 1967

Arranged by
STEPHEN DURO

Music by FREDERICK LOEWE
Words by ALAN JAY LERNER

Molto grazioso (with a minimum of expression)

Key C || : | p:m ,f ||

SOPRANO

ALTO

TENOR

BASS

PIANO

Ev-ry
|| : | p:d ,d ||

Ev-ry
|| : | p:s ,l ||

Ev-ry
|| : | p:s ,l ||

Ev-ry

mp

p

duke and earl and peer is here; ev-ry-one who should be here is here. What a

duke and earl and peer is here; ev-ry-one who should be here is here. What a

duke and earl and peer is here; ev-ry-one who should be here is here. What a

duke and earl and peer is here; ev-ry-one who should be here is here.

smash-ing, pos-i-tive-ly dash-ing spec-ta-cle the As-cot op-'ning
 smash-ing, pos-i-tive-ly dash-ing spec-ta-cle the As-cot op-'ning
 smash-ing, pos-i-tive-ly dash-ing spec-ta-cle the As-cot op-'ning
 smash-ing, pos-i-tive-ly dash-ing spec-ta-cle the As-cot op-'ning

day. At the gate are all the hor-ses wait-ing for the cue to fly a -
 day. At the gate are all the hor-ses wait-ing for the cue to fly a -
 day. At the gate are all the hor-ses wait-ing for the cue to fly a -
 day. At the gate are all the hor-ses wait-ing for the cue to fly a -

dolce

-way. What a grip - ping, ab - so - lute - ly rip - ping mo - ment at the
 -way. What a grip - ping, ab - so - lute - ly rip - ping mo - ment at the
 -way. What a grip - ping, ab - so - lute - ly rip - ping mo - ment at the
 -way. What a grip - ping, ab - so - lute - ly rip - ping mo - ment at the

As - cot op - 'ning day. Pul - ses rush - ing!
 As - cot op - 'ning day. Pul - ses rush - ing!
 As - cot op - 'ning day. Pul - ses rush - ing!
 As - cot op - 'ning day. Pul - ses rush - ing!

Fa-ces flush-ing! Heart-beats Speed up!
 Fa-ces flush-ing! Heart-beats Speed up!
 Fa-ces flush-ing! Heart-beats Speed up!
 Fa-ces flush-ing! Heart-beats Speed up!

I have nev-er been so keyed up! An-y sec-ond now
 I have nev-er been so keyed up! An-y sec-ond now
 I have nev-er been so keyed up! An-y sec-ond now
 I have nev-er been so keyed up! An-y sec-ond now
 I'm so keyed up! An-y sec-ond now

|| fe . m : fe . s || : | l . , se : l t | d' . se : l t | d' . se : l t ||

they'll be-gin to run. Hark! A bell is ring-ing, they are spring-ing for-ward

|| r . de : r . m | fe : | fe . , ba : fe . se || ba : fe . se | l . ba : fe . se ||

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|| fe . m : fe . s || : | l . , se : l t | d' . se : l t | d' . se : l t ||

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poco a poco

|| d' . : t | d' . : de' | pp' : | : m . f | s : s | s : s |

Look! It has be - gun! What a fren - zied mo - ment

|| l . : t | d' . : de' | pp' : | : m . f | m : m | f : f |

Look! It has be - gun! What a fren - zied mo - ment

|| d' . : se || : le | pp' : | : s . l | s : s | t : t |

Look! It has be - gun! What a fren - zied mo - ment

|| l . : se || : le | pp' : | : s . l | d : d | r : r |

Look! It has be - gun! What a fren - zied mo - ment.

Racing Bell

mf *pp* *lungamy*

that was! Did-n't they main-tain an ex-haust-ing pace? 'Twas a thrill-ing, ab-so-lute-ly

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espr.

chill - ing run-ning of the As - cot op -'ning race!

chill - ing run-ning of the As - cot op -'ning race!

chill - ing run-ning of the As - cot op -'ning race!

chill - ing run-ning of the As - cot op -'ning race!

f