

As Recorded By Elvis Presley

BLUE SUEDE SHOES

For SATB* Voices with Piano and Optional Instrumental Accompaniment

Arranged by
MAC HUFF

Performance Time: Approx. 2:22

Words and Music by
CARL LEE PERKINS

50's Rock n' Roll C7 F7 solo Bb7 F7 Bb7 C7

Brass Reduction *f*

Piano *f*

Soprano

Alto

Tenor *unis. mf*

Bass

Well it's one for the money, two for the show, three to get ready, now,

B7 C7 6 F

10

go, cat go! But don't you step on my Blue Suede Shoes.

F7 10 Bb7 F7

loco

*Available for SATB, SAB, 2-Part and 1-1B

You can do an - y - thing - but lay off of my Blue Suede Shoes.

unis.

C7 B7 Bb7 F7

Well, you can knock me down, - step in my face, -

18

Bb7 F7 Csus7 18 F7

slan - der my name all o - ver the place, - Do an - y - thing that you

F7

want to do — but uh - uh hon - ey lay off of my shoes. —

unis.

F7

Sva

[26] Don't you step on my Blue Suede Shoes. You can

3

3

unis.

unis.

[26] *Bb7* *F6*

loco

*Optional cut

do an - y - thing. but lay off of my Blue Suede Shoes. —

C7 *B7* *Bb7* *F* *Csus7* *Sax.* *C7*

17

34 F6 Bb7 F7

gliss

Bb7 F7

*Opt. cut from m. 30 for instruments

C7 Bb7 F7 Db7

46

Burn my house, steal my car, drink my ci-der from an old fruit jar...

46

GP

Do an-y-thing that you want to do, but uh - uh hon-ey lay off of my shoes...

GP7

GP7

GP7

54

Don't you step on my Blue Suede Shoes. You can

3

3

54

GP7

GP6

do an - y - thing but lay off of my Blue Suede Shoes. _

Chords: Db7, C7, Eb7, Gb, D7

Alto

[62] Blue blue, Blue Suede Shoes _ Blue blue,

[62] G6 (Opt. solo or) Uh uh huh huh

bass section

Blue Suede Shoes _ Blue blue, Blue Suede Shoes _

(spoken) Oh ba - by Uh huh huh

Chords: G7, Eb7, C7, G7

Blue blue, Blue Suede Shoes... You can do an - y - thing but lay off of my Blue Suede Shoes...

trills.

D7 A Db7 G6

*Slow Swing (♩ = ♩³) [74]

I said hey ba - by ——— lay

C7 G6 [74] A7

off of my Blue... Suede... Shoes... Oh Yeah!

div. rit.

D7 A G7/F C/E F#b7 Dsus7 G6 Opt. (9) (til opt. note is taken)

rit.

This Slow Swing can be twice as Slow as Rock - The ♩ pulse remains constant (♩ = ♩³).
You may want to repeat this section again to the end for added audience appeal!